

THE APRIL VERCH BAND
Technical Rider & Backline Requirements

Vocals (2 options to choose from)

Option 1:

Our **usual/preferred** vocal set up is to use our Ear Trumpet condenser microphone (Edwina model - which we bring) in the middle of the stage, and all sing into it (bluegrass style). We don't require a lot of it in the monitor. If you are okay with that, then we need:

1 XLR (for our mic) and 1 boom stand placed centre stage. (Channel will require phantom power)

Option 2:

If you feel like our condenser won't work well for your venue/set-up, then we can use 3 separate vocal mics. In that case we need:

3 vocal mics, each with XLR cable

3 boom stands. One will be centred in front of plywood, the other 2 will also be placed in front of the plywood, more or less at its edges/corners.

April Verch (Fiddle)

1 XLR line (for April's fiddle wireless receiver, requiring phantom power)

AC power (middle back of stage if possible, for April's fiddle wireless receiver)

1 channel (for Bartlett floor mic, it has it's own XLR cable but might need an extension, needs phantom power)

1 hard-top stool or small table/stand (for placing things on, not sitting)

*The Bartlett floor mic is similar to a PZM and is to reinforce foot percussion

Cody Walters (Bass & Banjo)

2 XLR lines (both require phantom power - 1 for Bartlett banjo mic, 1 for upright electric bass - no DI's needed)

1 Bass amplifier

*Bass amp - we are flexible on this. If you don't have one or can't get one easily, we can live without it...but if you can provide one, it makes things much better for us on stage!

Alex Rubin (Guitar & Mandolin)

1 XLR line (for Bartlett guitar mic with his own pre-amp/DI box)

Plywood (*conditional to performance)

April's stepdancing is a crucial part of her performance. The venue is required to supply:

- One 4'x8' sheet of plywood that is unfinished (not painted) and *at least* 1/2" thick
- Please ensure that this plywood is not warped at all. Chipboard, USB & Masonite are not acceptable.
- Having the plywood lie directly on the stage (with or without carpet under it) provides the best and desired tone. Raised platforms are NOT better in April's case.
- Wooden stages must be approved by April prior to arrival. The plywood is not just a preference, it gets the best tone, please be understanding in this matter.

***IF YOU'VE HOSTED APRIL BEFORE and she danced on your stage floor - please note that her show has changed! She now does several pieces with shoes that have "sand paper taps" - if you're worried about the wear/scuff that will cause, you might want to provide the plywood this time around.

Other Notes

- Please note the phantom power requirement for most of the channels above. Our microphones won't function without it so please make sure your board has phantom power capabilities.
- Monitors: 3 stage monitors with split mixes if possible (please advise if not possible, sometimes 2 will suffice)
- Speakers: Front of house system to suit size of venue
- Stage: Minimum 12' x 12' (we can be flexible on this)

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Stage Lighting

The April Verch Band prefers a general color wash on the trio, a fairly tight/concentrated scope as they remain a close unit on the stage (eliminating light on speakers/monitors/wings of stage).

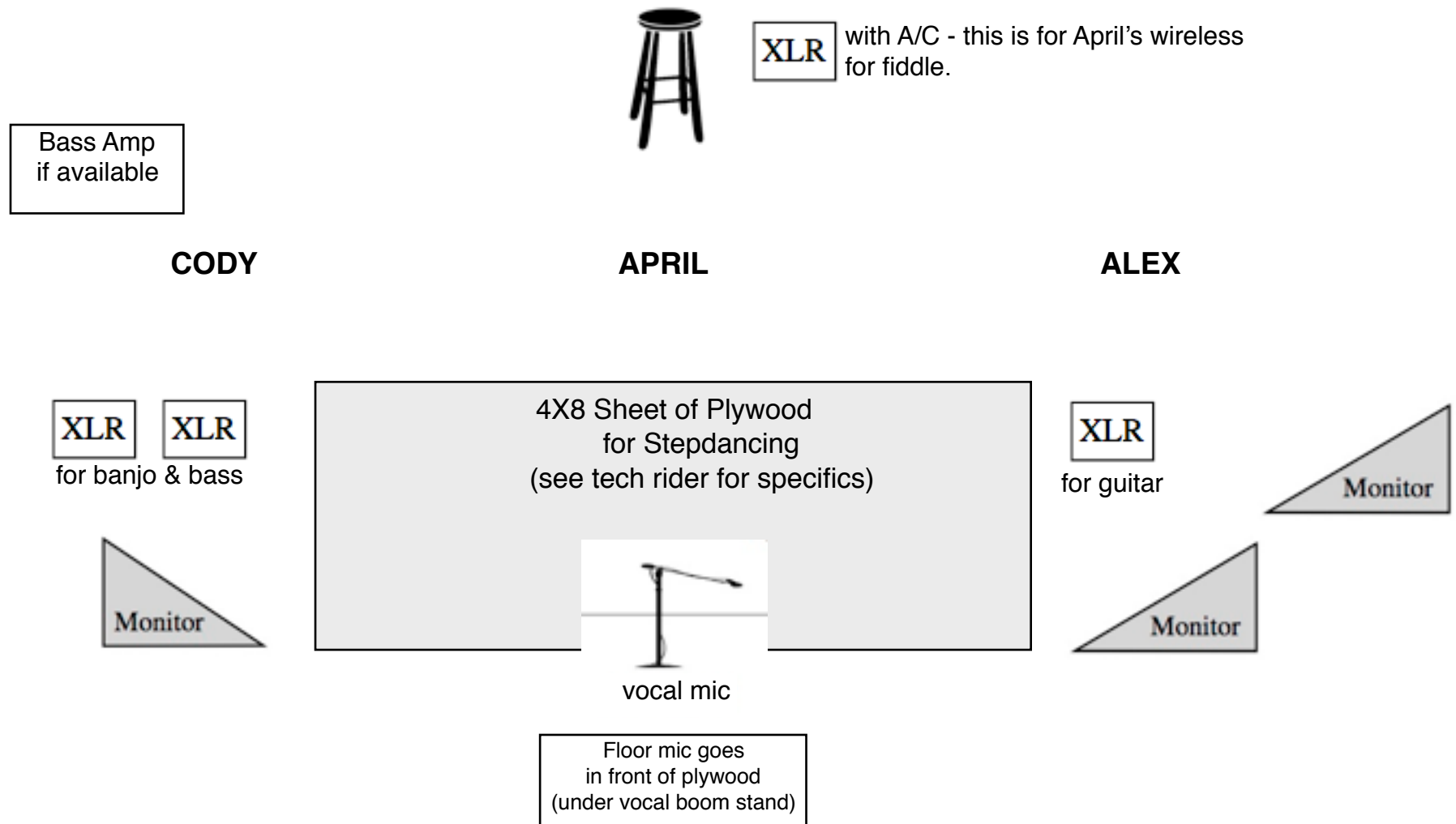
Any soft spot on April should be wide enough to cover the entire dancing area - soft spots on each band member according to stage plot are optional.

Gradual cross fades to varying degrees of brightness/color are encouraged when possible - brighter for faster selections and softer more intimate feels for slower selections. Soft patterns on backdrops/curtains are fine and optional.

If requested the band is happy to provide a set list at sound check with notes on the feel of each selection to assist the lighting team.

THE APRIL VERCH BAND STAGE PLOT

All lines require phantom power.
Please see accompanying tech rider for vocal mic options, specifics on plywood, etc.



THE APRIL VERCH BAND - STAGE SET UP PHOTOS



Plywood goes right behind the center mic, the 2 middle monitors are on its edges.