

APRIL VERCH & CODY WALTERS
Hospitality Rider & Other Conditions

While April & Cody are flexible and accommodating (you'll see!) we ask that you provide and consider these requests to the best of your ability to help them put their best foot forward!

We understand that sometimes not all of these things are possible for your event/venue and we will work with you.

Thanks in advance for your consideration!

On Stage

4 bottles of spring water (room temperature)

Dressing Rooms

Please provide a private, clean dressing room (with a mirror, if at all possible) that is secure from audience and/or staff.

Meals

A healthy, well-balanced hot meal in a dining area near dressing rooms (or in dressing rooms if suitable) is appreciated if possible.

The duo has no allergies or dietary restrictions but they do try to eat a healthy/lighter meal before performances. All meats are acceptable, except for Sasquatch and any member of the reptile family :)

Please provide additional bottled water with meal and/or in dressing room.

Other Beverages

Hot water is appreciated if possible (kettle) for tea

Sparkling water

Micro brewed beer (local & chilled if possible) and/or a bottle of fine wine (red or white)

Lodging

When lodging is part of the agreement with the promoter, we ask that you provide a room at a quality hotel. A clean, comfortable room is greatly appreciated. (Home accommodations, school dorms, camping, etc. are generally not accepted, inquire for exceptions.) Please provide the artist with the hotel address, phone number and confirmation numbers at your earliest convenience.

OTHER IMPORTANT NOTES

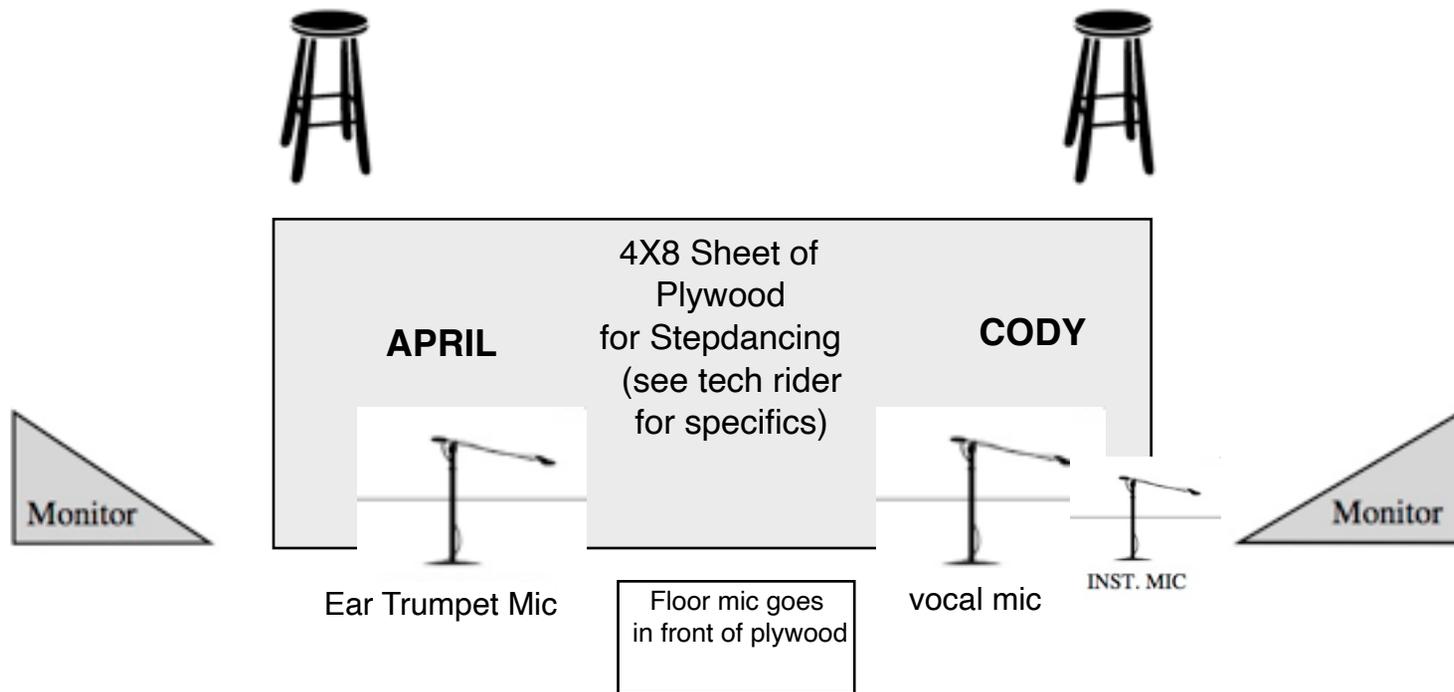
- All opening acts must be approved by the agency and/or band in advance.
- Please inquire from agency and/or band regarding requests for Recording/Photographs by audience or venue.
- The only images, posters, etc. permissible for use in advertising this engagement online or in hard copy are the ones currently found on the tool kit page at www.aprilverch.com. Any other images found online through google searches, etc. **are not permissible for use.** Thank you!

APRIL VERHC & CODY WALTERS STAGE PLOT

Ear Trumpet & Floor mic (April brings) both require phantom power.

Total numbers of channels & XLR cables required: 4

Total number of boom stands: 3



APRIL VERCH & CODY WALTERS
Technical Rider & Backline Requirements

April Verch (Fiddle, Vocals, Step Dancing & Foot Percussion)

- 1 XLR line (for Ear Trumpet condenser microphone - Edwina model - which we will bring with us and which requires phantom power)
- 1 boom stand for Ear Trumpet microphone
- 1 channel (for Bartlett floor mic which we bring with us, it has it's own XLR cable but might need an extension, and it requires phantom power)
- 1 hard-top stool or small table/stand (for placing things on, not sitting)

*The Bartlett floor mic is similar to a PZM and is to reinforce foot percussion

Cody Walters (Clawhammer Banjo & Guitar)

- 1 instrument mic on a boom stand for claw hammer banjo & guitar
- 1 vocal mic on a boom stand
- 1 hard-top stool or small table/stand (for placing things on, not sitting)

Plywood (*conditional to performance)

April's stepdancing is a crucial part of her performance. The venue is required to supply:

- One 4'x8' sheet of plywood that is unfinished (not painted) and *at least* 1/2" thick (that converts to 1.2 m x 2.4 m and approx. 2 cm thick)
- Please ensure that this plywood is not warped at all. Chipboard, USB & Masonite are not acceptable.
- Having the plywood lie directly on the stage (with or without carpet under it) provides the best and desired tone. Raised platforms are NOT better in April's case.
- Wooden stages must be approved by April prior to arrival. The plywood is not just a preference, it gets the best tone, please be understanding in this matter.

***IF YOU'VE HOSTED APRIL BEFORE and she danced on your stage floor - please note that her show has changed! She now does several pieces with shoes that have "sand paper taps" - if you're worried about the wear/scuff that will cause, you might want to provide the plywood this time around.

***If the duo is traveling by car from home and the plywood is an issue for you to get, please let them know with plenty of advance notice and they will try to bring something with them. Sometimes it is possible depending on routing (and driving vs. flying)

Other Notes

- Please note the phantom power requirement for channels above. Our microphones won't function without it so please make sure your board has phantom power capabilities.
- Monitors: 2 stage monitors with split mixes if possible
- Speakers: Front of house system to suit size of venue
- Stage: Minimum 12' x 12' (we can be flexible on this)

Stage Lighting

The duo prefers a general color wash, a fairly tight/concentrated scope as the they remain a close unit on the stage (eliminating light on speakers/monitors/wings of stage).

Any soft spot on April should be wide enough to cover the entire dancing area.

Gradual cross fades to varying degrees of brightness/color are encouraged when possible - brighter for faster selections and softer more intimate feels for slower selections. Soft patterns on backdrops/curtains are fine and optional.

If requested the duo is happy to provide a set list at sound check with notes on the feel of each selection to assist the lighting team.