

APRIL VERCH & CODY WALTERS  
Technical Rider & Backline Requirements

April Verch (Fiddle, Vocals, Step Dancing & Foot Percussion)

- 1 dynamic microphone suitable for vocal
- 1 dynamic microphone suitable for fiddle
- 2 boom stands for vocal and fiddle microphones
- 2 dynamic microphones for step dancing (to be laid on floor in front of dance board, no stands needed)
- 4 XLR cables for above microphones
- 1 hard-top stool or small table/stand (for placing things on, not sitting)

Cody Walters (Clawhammer Banjo & Guitar)

- 1 dynamic microphone suitable for vocal
- 1 dynamic microphone suitable for guitar & banjo (same mic for both)
- 2 boom stands for vocal and instrument microphones
- 2 XLR cables for vocal and instrument microphones
- 1 hard-top stool or small table/stand (for placing things on, not sitting)

Plywood (\*conditional to performance)

April's stepdancing is a crucial part of her performance. The venue is required to supply:

- One 4'x8' sheet of plywood that is unfinished (not painted) and *at least* 1/2" thick (that converts to 1.2 m x 2.4 m and approx. 2 cm thick)
- Please ensure that this plywood is not warped at all. Chipboard, USB & Masonite are not acceptable.
- Having the plywood lie directly on the stage (with or without carpet under it) provides the best and desired tone. Raised platforms are NOT better in April's case.
- Wooden stages must be approved by April prior to arrival. The plywood is not just a preference, it gets the best tone, please be understanding in this matter.

\*\*\*IF YOU'VE HOSTED APRIL BEFORE and she danced on your stage floor - please note that her show has changed! She now does several pieces with shoes that have "sand paper taps" - if you're worried about the wear/scuff that will cause, you might want to provide the plywood this time around.

\*\*\*If the duo is traveling by car from home and the plywood is an issue for you to get, please let them know with plenty of advance notice and they will try to bring something with them. Sometimes it is possible depending on routing (and driving vs. flying)

Other Notes

- Monitors: 2 stage monitors with split mixes if possible
- Speakers: Front of house system to suit size of venue
- Stage: Minimum 12' x 12' (we can be flexible on this)

Stage Lighting

The duo prefers a general color wash, a fairly tight/concentrated scope as they remain a close unit on the stage (eliminating light on speakers/monitors/wings of stage).

Any soft spot on April should be wide enough to cover the entire dancing area.

Gradual cross fades to varying degrees of brightness/color are encouraged when possible - brighter for faster selections and softer more intimate feels for slower selections. Soft patterns on backdrops/curtains are fine and optional.

If requested the duo is happy to provide a set list at sound check with notes on the feel of each selection to assist the lighting team.

# APRIL VERCH & CODY WALTERS STAGE PLOT

Total numbers of channels & XLR cables required: 6  
Total number of boom stands: 4

