

Newberry & Verch Technical Rider

April Verch - fiddle, vocals, dancing

- 1 instrument mic (with XLR) on boom stand
- 1 vocal mic (with XLR) on boom stand
- 2 dynamic mics for dancing (to be laid on floor, April brings foam, no stands please)
**we do own PZM / boundary mics and stopped using them, we don't prefer them even if you have them :)*
- 2 XLR cables for above dancing mics
- 1 hard-top stool or small table/stand (for placing things on, not sitting)

Joe Newberry - guitar, banjo, vocals

- 1 instrument mic (with XLR) on boom stand (a 57 is much preferred over a condenser)
- 1 vocal mic (with XLR) on boom stand
- 1 hard-top stool or small table/stand (for placing things on, not sitting)
- 1 instrument / guitar stand if you have one available

Plywood (*conditional to performance)

April's stepdancing is a crucial part of the performance. The venue is required to supply:

- One 4'x8' sheet of plywood that is unfinished (not painted) and *at least* 1/2" thick (that converts to 1.2 m x 2.4 m and approx. 2 cm thick.)
- Please ensure that this plywood is not warped at all. Chipboard, USB & Masonite are not acceptable.
- Having the plywood lie directly on the stage (with or without carpet under it) provides the best and desired tone. Raised platforms are NOT better in April's case.
- Wooden stages must be approved by April prior to arrival. The plywood is not just a preference, it gets the best tone, please be understanding in this matter.

***IF YOU'VE HOSTED APRIL BEFORE and she danced on your stage floor - please note that her show has changed a little bit. In addition to the "tap" shoes, she now does several pieces with shoes that have sandpaper on the bottom (so it sounds a bit like a brush on a snare drum.) If that causes you concern (sandpaper scuffs) then it's better to get the plywood to be safe.

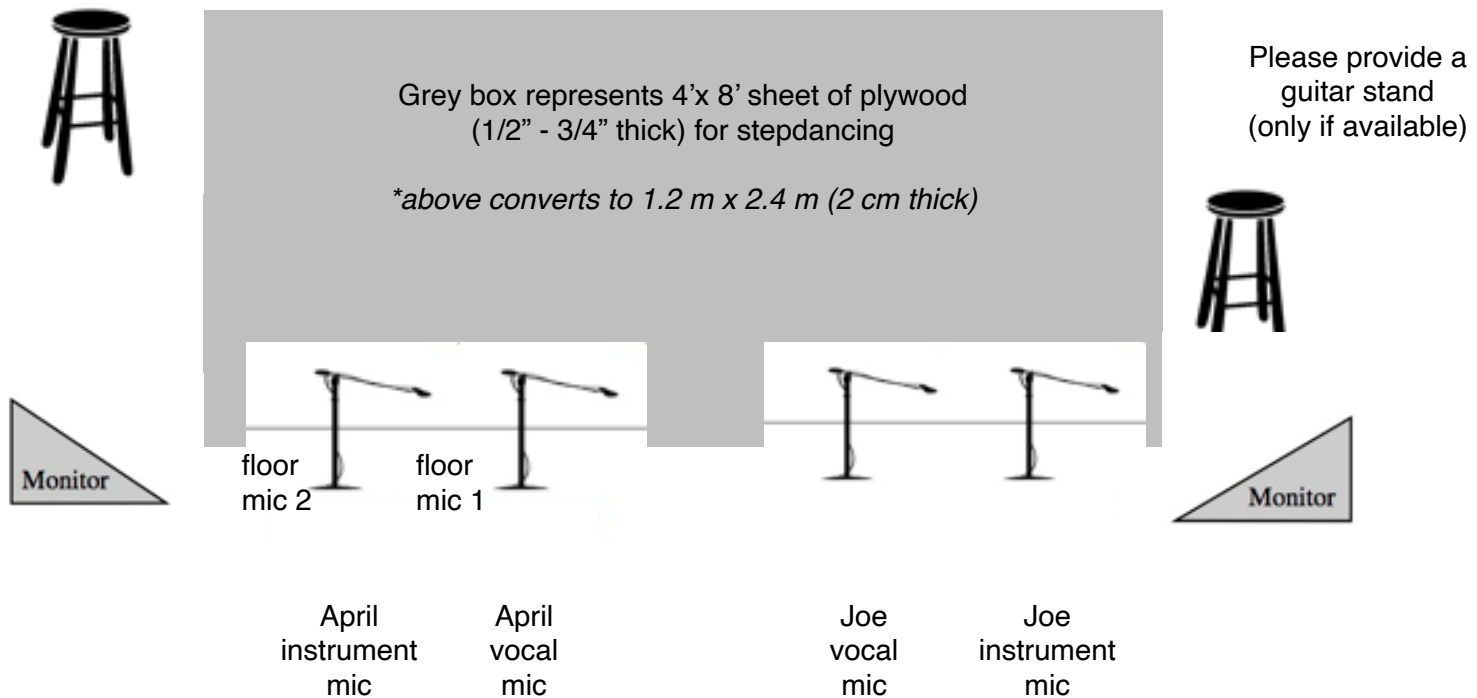
Other Notes

- Monitors: 2 stage monitors with split mixes if possible
- Speakers: Front of house system to suit size of venue
- Stage: Minimum 12' x 12' (we can be flexible on this)



Newberry & Verch Stage Plot

2 hard top stools or small tables for setting things on.
(Joe's towards the front, April's towards the back)



Tech Contact: aprilverchmusic@gmail.com * 315-480-8447